



COURSE OF STUDY: L-12 Languages and Cultures for Tourism and international Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: Italian Literature (6 CFU) + Analysis, interpretation and writing of texts (A-F)

General information	
Year of the course	I
Academic calendar (starting and ending date)	25.09.2023 – 15.05.2024
Credits (CFU/ETCS):	12 (6 Analysis, interpretation and editing of texts + 6 Italian Literature)
SSD	Italian Literature L-FIL-LET/10
Language	Italian
Mode of attendance	Based on the art. 4 of the "Course Guidelines", attendance of lessons is not compulsory but is strongly recommended.

Professor/Lecturer	
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Virtual room	Teams class (Code uk4kfry)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	https://www.uniba.it/it/docenti/filieri-emilio/attivita-didattica

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
300	78	///	222
CFU/ETCS			
12			

Learning objectives
1) ability to orient oneself in the complex and articulated framework of development of Italian literature, from origins to contemporaneity; 2) ability to analyze and interpret the literary text from Origins to contemporaneity; 3) ability to read and interpret the literary text also in a multicultural and comparative dimension, methodologically profitable both in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) ability to update the literary text, bringing it closer to one's own reality; 5) consolidation of the student's expressive skills in the oral and written Italian language, also in view of a more aware learning of

	foreign languages.
Course prerequisites	General knowledge of the historical development of Italian literature from its origins until contemporary age; awareness of the dynamic essence of literary language; knowledge of the variety of genres and forms of writing.
Teaching strategie	The course will be held through lectures and seminars. In addition, written exercises of an individual and collective nature will be carried out in the hours of Analysis, interpretation and writing of texts..
Expected learning outcomes in terms of	
Knowledge and understanding on:	The course aims to offer: <ul style="list-style-type: none"> - A broad and comprehensive knowledge of the historical and cultural dynamics in the history of Italian literature, from the origins to the twentieth century; - A good ability to analyze and interpret the works and authors examined in their multiple aspects (content, style, continuity with the tradition, innovative); - A more mature approach to Italian literary texts from a European perspective, useful for the purposes of international and intercultural mediation; - Necessary skills in the elaboration of a text: adequate linguistic properties, correct use of logical-syntactic structures, skills argumentative and expository clarity.
Applying knowledge and understanding on:	The course aims to consolidate: <ul style="list-style-type: none"> - Critical skills, aimed at reflecting on the historical-cultural present; - Interdisciplinarity and intercultural skills; - Ability to apply the knowledge acquired in view of a future career in the field of teaching, tourism and intercultural mediation.
Soft skills	<ul style="list-style-type: none"> • <u><i>Making informed judgments and choices:</i></u> The course intends to refine the interpretative dispositions of the student with a literary text, on the basis of a well-founded critical bibliography and at the same time of an autonomous spirit of reflection. • <u><i>Communicating knowledge and understanding:</i></u> The course aims to consolidate the expressive and argumentative skills of the student, also in terms of communication in the tourism and intercultural fields. • <u><i>Capacities to continue learning:</i></u> The attendance of the course, the dialogue with the teacher and the comparison with the other students will allow to enhance the skills of connection and at the same time of discernment of the literary texts and of the concepts explained: autonomously applicable skills both in subsequent degrees of training and in future working experience.
Syllabus	
Content knowledge	<p><u>Italian Literature (6 CFU)</u></p> <p><u>General Topics:</u> Literary history from origins to contemporaneity</p> <p><u>Specific Topics: Analysis, interpretation and writing of texts (6 CFU)</u> Anthology of Italian literary texts</p>
Texts and readings	<p><u>Italian Literature (6 CFU)</u></p> <p><u>General Topics:</u> Origins; Francesco d'Assisi (<i>Cantico delle creature</i>); Jacopone da Todi; La scuola siciliana; Jacopo da Lentini; Guittone (<i>Ahi or è stagion</i>); la prosa</p>

duecentesca; lo "Stil novo"; G. Guinizelli e G. Cavalcanti; la poesia comico-realistica e Cecco Angiolieri; Dante, *Vita nova*; i 'quattro sensi' della scrittura e il 'volgare', e Canti a scelta della divina *Comedia* (almeno I, V e XXVI, *Inf.*; poi VI *Purg.* e XXXIII *Pd.*). Petrarca, *Rer. Vulg. Frag.*; Boccaccio e *Decameron* (*Federigo degli Alberighi, Ser Ciappelletto*); Umanesimo e Rinascimento; L. Pulci: *Incontro tra Morgante e Margutte* (*Morgante*, XVIII, 112-142); Lorenzo de' Medici: *Canzone di Bacco e Arianna*; M.M. Boiardo: *Orlando Innamorato-Apparizione di Angelica* (I, 19- 40); N. Machiavelli, *Principe* capp. I, XII, XVIII e XXV; L. Ariosto: *Proemio* e *Astolfo sulla luna*; La cultura della Controriforma; T. Tasso e la *Gerusalemme Liberata* (*Erminia tra i pastori*); Il Barocco e la Scienza Nuova: G. Galilei, Bibbia e Natura; G.B. Marino, *Rosa riso d'amor*; Tassoni e il poema eroicomico; la poesia lirica e drammatica dell'Arcadia; opere di Metastasio: *Sogni e favole*; P. Rolli: *Solitario bosco ombroso*; L'Illuminismo in Europa e in Italia; «Il Caffè» (*Frontespizio*, la nascita della rivista), i Verri e C. Beccaria; A. Genovesi (*La ragione ci rassomiglia Dio*) e i riformatori a Napoli; C. Goldoni e la riforma della Commedia, *La Locandiera*; G. Parini, *Il Giorno: Il risveglio del giovin signore*; ode *La salubrità dell'aria*; V. Alfieri e le tragedie (*Saul, atto V*); Neoclassico e istanze romantiche; U. Foscolo: *Il sacrificio della patria* e (da *Ultime lettere di Jacopo Ortis*) e *Alla sera* e l'ode *All'amica risanata*; i *Sepolcri*; A. Manzoni: dagli *Inni sacri*, *Natale*; ode *Il Cinque maggio*; la tragedia *Adelchi* e i *Promessi sposi*; G. Leopardi, antologia dei Canti (*Infinito, La sera del dì di festa, Alla luna, Canto notturno di un pastore errante*); *Operette morali* (*Dialogo della Natura e di un Islandese*) e la *Ginestra*; G. G. Belli, i Sonetti e la poesia dialettale: *La creazione del monno* e *Giudizio universale*; G. Verga, *Rosso Malpelo* e *I Malavoglia*: il 'Ciclo dei Vinti'; Simbolismo e Decadentismo; G. Pascoli, da *Myricae*; *Lavandare* e *Novembre* e *X agosto*.

Specific Topics

From Barocco to Arcadia

For XVII-XIX centuries:

C. SEGRE-C. MARTIGNONI, *Leggere il mondo. Letteratura, testi, culture*, Milano, B. Mondadori: **vol. 4: Dal Barocco al secolo della ragione**; e **vol. 5: L'età napoleonica e il Romanticismo**. Or G. TELLINI, *Letteratura italiana. Un metodo di studio: La fabbrica del testo*, Firenze, Le Monnier (reperibile in formato Pdf nel sito mondadorieducation.it).

BIBLIOGRAPHY:

- A.L. BELLINA e C. CARUSO, *Oltre il Barocco: la fondazione dell'Arcadia*, in *Il Settecento. Storia della Letteratura Italiana*, diretta da E. Malato, Milano, Salerno Editrice-Il Sole 24 Ore, 2005, pp. 239-271;
- E. FILIERI, *Calamo e nuova scienza fra Galileo e Parini*, Firenze, Cesati, 2021;
- E. FILIERI, «...fia salute...». *Fra Dante, Barocco e Lumi*, Padova, Libreria Universitaria (in stampa).

Analysis, interpretation and writing of texts (6 CFU):

Between Dante Alighieri, *Inferno*, I, V, XXVI; Francesco Petrarca, *RVF*, I. Giovanni Boccaccio, *Decameron*, X, 10; Niccolò Machiavelli, *Il Principe*, XVIII; Ludovico Ariosto, *Orlando furioso*, I, ottave 1-43; Torquato Tasso, *Gerusalemme liberata*, XVI, ottave 1, 8-34; Giambattista Marino, *Adone, Rosa, riso d'amor*; Pietro Verri, *Che cos'è questo "Caffè"?*; Ugo Foscolo, *Ultime*

	<i>lettere di Jacopo Ortis</i> , lettera del 4 dicembre; Giacomo Leopardi, <i>Dialogo della Natura e di un Islandese</i> ; Giovanni Verga, <i>Rosso Malpelo</i> ; Luigi Pirandello, <i>L'umorismo</i> ; G. Pascoli, <i>Novembre</i> .
Notes, additional materials	Any further clarification relating to the texts in the program will be promptly published on the teacher's personal page. Those students who do not attend the course are asked to contact the Professor.
Repository	The volumes are available in the University libraries. The training material will be available in Teams (code: hspeuh1).

Assessment	
Assessment methods	After passing a written test of suitability in Analysis, Interpretation and Writing of Texts (6 CFU), an oral test of Italian literature (6CFU) is foreseen. For the written test, consultation of the dictionary of the Italian language and the dictionary of synonyms and antonyms is permitted.
Assessment criteria	<p><u>Knowledge and understanding</u> The student demonstrates that he understands the articulated dynamics of Italian literature from the beginning to the twentieth century; To know how to proceed to the analysis and interpretation of literary texts from the beginning to the twentieth century, always considered in relation to the historical and socio-anthropological context and in the context of a complex and unified vision; 3) to be able to place the literary texts in the appropriate multicultural and comparative dimension, methodologically profitable, both also in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) to be able to actualize the literary text, approaching it to its reality; 5) to have acquired strong expressive skills in the oral and written Italian language, which is of fundamental importance also for the learning of foreign languages.</p> <p><u>Applying knowledge and understanding</u> The student shows consolidated interpretation skills and methodological awareness in the fruitful interdisciplinary connection; Has matured the taste of reading and historical sensibility, it also included the educational value of literature in a dimension of strong interculturality, depending on active citizenship and a different quality of work.</p> <p><u>Making informed judgements and choices</u> The student has acquired the critical spirit needed to grasp the overall meaning of literary texts in their correct interpretation.</p> <p><u>Communicating knowledge and understanding</u> The student shows that he / she has achieved the appropriate expressive skills in written and oral form; he is capable of communicating effectively and expressively.</p> <p><u>Capacities to continue learning</u> The student reveals that he has acquired the learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the working realities immediately practiced; the multicultural and interdisciplinary perspective that has benefited in learning course content will be useful in any context and level of future learning.</p>
Final exam and grading criteria	The written exam will result in a suitability/unsuitability judgment. The final mark is given out of thirty following an oral interview, in a range from 18/30 to 30/30. May be awarded honours. The exam is considered passed when the grade is greater than or equal to 18/30.

Further information	
	Every news can be found on the personal page of the professor http://www.uniba.it/docenti/filieri-emilio